

Short Biography

Born in Tucson, Arizona, soprano **Heather Knox** is an emerging artist with a passion for new music and historic vocal practices. Her vibrant voice and sincere storytelling have captivated audiences in roles such as Gretel in *Hansel and Gretel*, Sandrina in *La finta giardiniera*, Ariane from Martinu's *Ariane*, and Barbarina in *Le nozze di Figaro*. She most recently made her role debut as Cleopatra at **Chicago Summer Opera** in July of 2024. She received her Bachelor's degree in Vocal Performance from **Susquehanna University** in 2018, and her Master's degree in the same from **Binghamton University** in 2020. Heather is passionate about the composition and performance of new music, and has worked with multiple living composers to premiere new works. She has also won several district and regional honors at the **National Association for Teachers of Singing** competitions. Heather returns to **Chicago Summer Opera** to make another role debut as Cleopatra in *Giulio Cesare in Egitto*, and she's excited to tackle this master work with the amazing faculty and singers there.

Full Biography

Born in Tucson, Arizona, soprano **Heather Knox** is an emerging artist with a passion for new music and historic vocal practices. Her vibrant voice and sincere storytelling have captivated audiences in roles such as Gretel in *Hansel and Gretel*, Sandrina in *La finta giardiniera*, Ariane from Martinu's *Ariane*, and Barbarina in *Le nozze di Figaro*. She most recently made her role debut as Cleopatra at **Chicago Summer Opera** in July of 2024. During her time at **Binghamton University** she was part of a number of outreach programs, performing roles as Gretel in an abridged version of *Hansel and Gretel* and Olympia in the children's opera *Pinocchio* by John Davies. One of her more notable performances, she sang dual roles as Ariane in a triptych of operas based on the myth of Ariadne of Naxos with **Susquehanna University**. The showcase debuted in 2018, and featured the works of Bohuslav Martinů, Darius Milhaud, and George Frideric Handel.

In 2019, Ms. Knox was a chosen soloist for the 10-year anniversary celebration of the **Confucius Institute of Chinese Opera at Binghamton University**. In the premiere performance of《丝之歌》(*Song of Silk*), a collection of songs by Shen Pengfei and Liu Kaiyan, she performed《哭晁卿衡》(*Mourning Chao Heng*) and《题中岳山》(*On the Song Mountain*), alongside tenor Cole Tornberg. The project was commissioned by CICO Binghamton in collaboration with the **National Academy of Chinese Theater Arts** chamber orchestra. This endeavor required extensive coaching on Chinese diction and language, as well as Chinese Opera techniques and instrumental practices, which she received from Shen Pengfei, Zu Y Chen, and Junzhi Zhu. Ms. Knox has also premiered other art song pieces, including "Nighttide" by Canaan J. Harris and "Sappho Songs" by Mirriam Nussbaum.

Ms. Knox has won several district and regional honors at the **National Association for Teachers of Singing** competitions. She was a finalist at the Allegheny District NATS competition in 2017 and placed first in 2015 and 2016. At the Eastern Regional NATS competitions in 2016, 2017, and 2018, she was a finalist. During her time in Binghamton, she performed an ensemble role in a number of productions with **Tri-Cities Opera**, including *Madama Butterfly*, *Suor Angelica*, and *Bravo Broadway! "Even Stephens"*. Ms. Knox graduated in May of 2020 from **Binghamton University** in Binghamton, NY with a degree in Vocal Performance. In 2018 she graduated from **Susquehanna University** in Susquehanna, PA with a degree in Vocal Performance.